massart newsletter

29 January - 2 February

Monday, 29 January	Mass Art Film Society presents Robert Bresson's Lancelot du Lake. Longwood C-9 (Screening Room), 8 PM. Free with MCA ID; others, $1.00 donation.
Thursday, 1 February	Frank Gallo, a sculptor of international reputation who teaches at the University of Illinois (Champaign-Urbana), will appear in Longwood C4-6 at 4 PM. Sponsored by the Graduate Studies Visiting Artist Program.
Monday, 29 January -Thursday, 1 February	Exhibition of photographs by members of the East Coast Art School League continues in the Longwood Gallery.

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Items for the Newsletter's Weekly Calendar of Events should be placed in Chuck Campbell's faculty mailbox by noon on the Wednesday of the week before the event is scheduled to take place. College organizations that have regularly scheduled weekly meetings (e.g., SIM, BAU, SPA) should also leave a note in Mr. Campbell's box so that the notice can be included in the Calendar.

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OPPORTUNITIES FOR STUDENTS:

Cyclorama Exhibitions - All students have a chance to participate in an exhibition in the Cyclorama building at the Boston Center for the Arts on Tremont Street, 1 - 8 March. See your departmental SGA representative for details. This is an excellent show opportunity -- get your act together!

Free Physical Exams -- Between 1 PM. and 4 PM. on Wednesday, 21 February, and Monday, 26 February, Beth Israel Hospital is offering free physical exams to Mass Art students. This cooperative venture between Mass Art and Beth Israel has been carried out successfully for two years. Please sign up with Ms. McCutcheon, college nurse, if interested.

Independent Studies in Exhibitions -- Margarette Stever, Director of Exhibitions and instructor of painting and drawing, will be interviewing students interested in an independent study for credit. Work will include co-ordinating and developing of exhibitions in the Longwood and Overland Galleries as well as research and administraiton of departmental policy. Office hours Monday, Thursday, and Friday 9-5, Room B - 7.

Open Seminar on Environmental Design -- Slides and discussion about the creation of less restrictive environments. A look at classroom spaces, prescriptive toys and play spaces that can accomodate children and adults with special needs, Monday, 5 February, at 7:30 PM in Longwood CA - 6. Use rear entrance for wheelchair-accessible ramp. Free. For information call 731-2340 ext. 28.

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MOORE APPOINTED ACTING CHAIRPERSON:

Shortly before semester break, President Nolan announced his appointment of Robert Moore, Jr., as Acting Chairperson of the Fine Arts (2 D) Department for the period 22 December 1978 to 31 May 1979 during which Chairperson George Nick will be absent on sabbatical leave.

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FURTHER AMENITIES FOR FACULTY LOUNGE:

Charles Churchill, head of the Faculty Lounge Committee, announces that "the college administration has generously ordered a coffee maker for the lounge, and our MSCA local will provide a variety of other beverages.- e.g., tea, Sanka. In the near future, then, one will no longer have to experience (endure?) the cafeteria queue."

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HEALTH SERVICE NEEDS CONTAINERS:

The Health Service is in desperate need of small bottles, with screw-on or cap tops. Many students are given small amounts of medication to take home with them and forget to bring the containers back. Our situation is urgent!!

-- Shirley McCutcheon, RN
College Nurse

NEW CENTER FOR PUBLIC DESIGN AT MASS ART:

The Center for Public Design is a faculty design office offering a comprehensive design service to non-profit organizations and government agencies suffering from weak printed pieces, inadequate exhibitions and presentations, and drab environments. The Center will be operating from an office on the ground floor of the Overland building in February.

The Center for Public Design includes the following professionals:

Tom Briggs, Partner, Omnigraphics, Graphic Designer
Bob Coppola, Architect, Environmental Designer
Jane Corbus, Industrial/Exhibitions Designer
Carl Gibson, Industrial Designer
Al Gowan, Graphic Designer, Writer, Center Director
Bill Hannon, Industrial/Graphic Designer*
Meg Hickey, Architect, Housing Rehab Consultant
John Kaufmann, Architect
Bernie LaCasse, Graphic Designer, Muralist
Tom O'Hara, Illustrator

* Ex Officio

The Center for Public Design includes the following professionals:(cont.)

Liz Resnick, Graphic Designer
David Tesar, Urban Designer, (Mass Art Graduate)

During the past few months Center member Bernie LaCasse has been busy with a mural (his second) in Cambridge, and the graphics for the Continuing Education Catalog. John Kaufmann has been advising architect for the Overland Building renovations. Bob Coppola has been planning a television s series on design careers for high school students, and has designed a police station. Al Gowan has designed granite entry markers for the City of Cambridge, and made Center presentations to the Governor's Highway Safety Bureau, the Mass. Office of Environmental Affairs, and the Suffolk County Sheriff's Office.

This winter, CBS will begin filming a documentary on Street Art, which will include public art and design projects from all over the U.S. Al Gowan will be one of twelve artists interviewed for the special which will be aired in the fall of 1979. He plans to use some of The Center's work as examples of effective Street Art, along with the Cambridge garbage truck graphics, designed by graduate Bill Wilcox.

EVENTWORKS '79 BEING PLANNED:

The Studio for Interrelated Media received a grant from the Massachusetts College System's Board of Trustees for their third annual Eventworks '79, a two week festival (Mar 31 - Apr 15) of new work in contemporary art forms, With additional funding from Mass Art's S.G.A., Eventworks '79 has been able to broaden its programming by soliciting works from artists nationally as well as locally.

Performances will take place at the college, BFVF and other locations throughout the Metropolitan Area. Workshops for the school/public will be given by several of the artists. Complete scheduling of performances and events will be announced in the immediate future.

The Eventworks staff is currently compiling a mailing list of special interest groups who would be interested in attending one or more events as a group thereby receiving a substantial ticket discount as well as being guaranteed seating. If you have a name, address, zipcode and telephone number, please drop it in the Eventworks mailbox located in the main lobby of the Longwood Building. The first mailing will be going out by 3 February.

Any further questions, please contact Michael Swisher or Susi Walsh via mailbox or X59.

WHO'S DOING WHAT:

Calvin Burnett spoke at the Boston Museum of Fine Arts on "An Afro-American Artist Looks at the Afro-American Tradition in the Decorative Arts" on Sunday, 7 January, as one of the events in the program of workshops, films,lectures, and performances related to the exhibition which continues at the MFA through 3 February.

WHO'S DOING WHAT: (cont.)

Dan Dailey is working at Cristallerie Daum in Nancy, France, for the month of January. His work includes design and making of prototypes for crystal glass produced by the factory, and the making of his own glass pieces with the help and support of the factory.

Donna Rae Hirt spent two weeks over semester break in Los Angeles and San Francisco taking photographs for projects in progress and arranging a one-person show at the Anhauldt-Barnes Gallery and a group show at Space Gallery (both in Los Angeles), and signing on as Visiting Artist for a USC lithography workshop and as Guest Artist for the Keylen Press in Santa Monica for the summer of 1979.

Dawn Lane and Teressa Longo, students in Lila Chalpin's Advanced Creative Writing class, have both written pieces for the class that have attracted notice outside it. Ms. Lane's poem, "Continual Pondering of You," will be published in an anthology entitled Best-Loved Contemporary Poems. Ms. Longo's "The Ambience of My College -- Mass. College of Art" has won the semi-finals of the Mademoiselle Magazine for College Board Editors.

Dean Nimmer is part of a group show at the Nielson Gallery, 179 Newbury St., Boston opening February 3, 1979 2 PM - 5 PM through February . Dance Party following opening - Mass Art Auditorium -- 8:00 PM - 1:00 AM.

Tom O'Hara showed a painting in December in an exhibition at the Berkshire Museum in Pittsfield, won the "Originality Award" at the Copley Society of Art's Annual Winter Membership Exhibition, and has work currently on display at the U.S. Marine Corps Historical Museum in Washington D.C.

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"Especially Recommended" by Charles Churchill:

The Library has recently joined NELINET (New England Library In.ormation Network) on a shared basis with Boston State College Library. The terminal, located at Boston State, is on-line to the Ohio College Library Center's computerized data base in Columbus. We will benefit from OCLC's catalog card production system which will allow us to have cards in our ourcard catalog more promptly than ever before. (Alas, our massive problem of non-existent materials preprsented by those cards is still with us.)

Another shipment of recent exhibition catalogs has just been received, and a few of the more interesting ownes are:

(Available for a week at the Library's Circulation Desk.)

Reading photographs: understanding the aesthetics of photography/ The Photographers' Gallery, London.

Ben Nicholson: fifty years of his art/ Albright-Knox Art Gallery, Buffalo

Jasper Johns./ Wesleyan University Center for the Arts.

Abstract expressionism: the formative years./ Herbert F. Johnson Museum of Art, Cornell University.

Arshile Gorky's aviation murals rediscovered./ The Newark Museum.

Augustus John: studies for compositions./ National Museum of Wales.

Pietro Cascella/ at the Rimini Centro Storico.A sculptor who works in stone.